

Radio Relations Conference Schedule
Lublin, 12-14 September 2017
Venue: Lublin Center for Culture, Peowiaków Street 12

Plenary Day	
Day 1: Tuesday, 12th September 2017	
Hours	Event
13.00 – 15.00	The Conference's registration
13.30 – 14.30	YECREA meeting Title: <i>Where do we go from here? Young scholars' perspectives on the changing field of radio research (and beyond)</i> Moderator: Nele Heise
15.00 – 15.30	Radio Relations Conference Opening ceremony
15.30 – 17.00	Plenary session no 1 Keynote speaker: Seán Street Title: <i>Sound and Silence: Interaction and Personal Identity</i> Moderator: Madalena Oliveira
17.00 – 17.30	Coffee Break
17.30 – 19.00	Plenary session no 2 Keynote speaker: Enrico Menduni Title: <i>New challenges for radio broadcasting in a digital era</i> Moderator: Guy Starkey
19.00 – 20.00	Stanisław Jędrzejewski Benefit Meeting
20.00 – 21.30	Cocktail and cultural event

Day 2 and Day 3 contain of the following events marked with respective colours:

Parallel session 1: Technology, production, broadcasting (sessions: 1A, 1B, 1C, 1D, 1E)

Parallel session 2: Communication, community, society (sessions: 2A, 2B, 2C, 2D, 2E)

Parallel session 3: Ethics, aesthetics, art of radio (sessions: 3A, 3B, 3C, 3D, 3E)

and

Plenary sessions and other Conference events

plus

Coffee breaks, lunch, dinner and cultural events

Parallel session 1: *Technology, production, broadcasting*

Day 2: Wednesday, 13th September 2017

Session 1A	Moderator: Lawrie Hallett	title
8.30 – 8.50	Xavier Ribes, Belén Monclús Josep Maria Martí, Maria Gutiérrez <i>(Universitat Autònoma de Barcelona, Spain)</i>	<i>Podcast modelling proposal</i>
8.50 – 9.10	Britta Jorgensen <i>(University in Melbourne, Australia)</i>	<i>Cultural production and narrative journalism in podcasting – the Australian case</i>
9.10 – 9.30	Martin Spinelli <i>(University of Sussex, United Kingdom)</i>	<i>Shit, science and story on Radiolab</i>
9.30 – 9.50	Paloma López Villafranca <i>(University of Málaga, Spain)</i>	<i>New radio programs for new listeners in Spain</i>
9.50 – 10.15	Q&A, Discussion	
10.15 – 10.30	Coffee Break	
Session 1B	Moderator: Belén Monclús	title
10.30 – 10.50	Manuel Fernández-Sande <i>(University Complutense of Madrid, Spain)</i> J. Ignacio Gallego <i>(Carlos III University of Madrid, Spain)</i>	<i>Diversity in internet-based radio: mapping the status quo</i>
10.50 – 11.10	María del Pilar Martínez-Costa, Elsa Moreno, Avelino Amoedo <i>(University of Navarra, Spain)</i>	<i>Online radio map in Spain: Typology and characterization</i>
11.10 – 11.30	Stanisław Jędrzejewski <i>(Kozłowski University in Warsaw, Poland)</i>	<i>Radio and individualized networked media</i>
11.30 – 11.50	Raúl Terol Bolinches, Inmaculada Celda Monzó <i>(Polytechnic University of Valencia, Spain)</i>	<i>Radio and its new forms of interaction: an approach to interactivity in the generalist radios of Gandia</i>
11.50 – 12.15	Q&A, Discussion	
12.15 – 13.30	Plenary session no 3 Keynote speaker: Katharina Smets Title: <i>Narration in audio stories</i> Moderator: Angeliki Gazi	
13.45 – 14.45	Lunch at Victoria Hotel, Narutowicza Street 50/60	
15.00 – 16.15	Plenary session no 4 Keynote speaker: Richard Berry Title: <i>The relationship between podcasting and radio</i>	

Moderator: Tiziano Bonini		
Session 1C	Moderator: Stanisław Jędrzejewski	title
16.20 – 16.40	Lawrie Hallett (University of Bedfordshire, United Kingdom)	<i>Developments in localised DAB</i>
16.40 – 17.00	Paulina Czarnek-Wnuk (University of Łódź, Poland)	<i>The connection with listeners via mobile applications – the strategy of radio broadcasters</i>
17.00 – 17.20	Maria Holubowicz (Grenoble Alpes University, France)	<i>In the interest of pluralism: the regulation of private local radio stations in France</i>
17.20 – 17.40	Emine Özlem Ataman (Ege University, Turkey)	<i>How do radio stations decide what music to play on the air? Music directors' job description in the radio stations</i>
17.40 – 18.05	Q&A, Discussion	
18:15 – 20.00	Visit to The Grodzka Gate – NN Theatre Centre	
20.15 – 22.00	Official Dinner at Trybunalska Restaurant, Address: Rynek 4 Street, Old Town	

Parallel session 1: *Technology, production, broadcasting*

Day 3: Thursday, 14th September 2017

Session 1D	Moderator: Manuel Fernández-Sande	title
9.00 – 9.20	Aneta Wójciszyn-Wasil (The John Paul II Catholic University of Lublin, Poland)	<i>A strategy for strengthening relationships with the audience: the listener in the role of main character in a radio programme</i>
9.20 – 9.40	Madalena Oliveira (University of Minho, Portugal)	<i>Radio-practitioners: still an enchanted relation?</i>
9.40 – 10.00	Guy Starkey (Bournemouth University, United Kingdom)	<i>Radio consumer magazine programming in the UK: a case study of You & Yours</i>
10.00 – 10.20	Daniel Gambaro (University of São Paulo, Brazil; Birmingham City University, United Kingdom)	<i>Radio and audiovisual design: The incorporation of new technologies in radio production through a new process workflow.</i>
10.20 – 10.50	Q&A, Discussion	
10:50 – 11:40	ECREA Book Series presentation Moderator: Madalena Oliveira	
11.40 – 12.10	Coffee Break	
12.10 – 13.10	Prix Italia Prix Europa Winner Presentation Keynote speaker: Katarzyna Michalak Title: <i>The language of radio, the language of film – similarities and differences. Analyze of radio documentary "The Golden Boy"</i>	

	Moderator: Joanna Bachura-Wojtasik	
13.30 – 14.30	Lunch at Victoria Hotel, Narutowicza Street 50/60	
Session 1E	Moderator: Guy Starkey	title
14.45 – 15.05	Monika Białek <i>(University of Gdańsk, Poland)</i>	<i>News in radio reportage/feature</i>
15.05 – 15.25	Alfonso Muerza Ferrer <i>(University of Navarra, Spain)</i>	<i>Spanish Radio strategy in Facebook and Twitter during the Paris attacks of November 2015: Real time information without interaction.</i>
15.25 – 15.45	Katarzyna Gad <i>(Jagiellonian University in Kraków, Poland)</i>	<i>Repetitions in the news programmes on Radio Kraków</i>
15.45 – 16.10	Q&A, Discussion	
16.30 – 17.30	Closing Ceremony. ECREA Radio Research Section Board Meeting	

Parallel session 2: Communication, community, society

Day 2: Wednesday, 13th September 2017

Session 2A	Moderator: Emma Heywood	title
8.30 – 8.50	Leena Ripatti-Torniainen <i>(University of Helsinki, Finland)</i>	<i>A relational conception of public life</i>
8.50 – 9.10	Vinciane Votron <i>(Université Catholique de Louvain, Belgium)</i>	<i>The interactive radio information programs: the birth of a new public?</i>
9.10 – 9.30	Angeliki Gazi <i>(Cyprus University of Technology in Limassol, Cyprus)</i>	<i>Radio vs Social Media Relations: the case of the web radio radiobubble and the content production on Twitter</i>
9.30 – 9.50	Fábio Ribeiro <i>(University of Minho, Portugal)</i>	<i>Inside a Community Radio library - popular issues and silences in the scientific research</i>
9.50 – 10.15	Q&A, Discussion	
10.15 – 10.30	Coffee Break	
Session 2B	Moderator: Gurvinder Aujla-Sidhu	title
10.30 – 10.50	Graham Cook <i>(Capilano University in North Vancouver, Canada)</i>	<i>“Good Talkers”: Creativity and Constraint at three CBC Current Affairs Radio Programs, 1994-2017</i>
10.50 – 11.10	Mirosława Wielopolska-Szymura <i>(University of Silesia in Katowice, Poland)</i>	<i>Does the (Polish) (R)-radio have political preferences?</i>
11.10 – 11.30	Paavo Oinonen <i>(University of Turku, Finland)</i>	<i>The making of the Public Service: The Finnish Case</i>
11.30 – 11.50	Graciela Martínez Matías <i>(Universidad Autónoma de la Ciudad de México / Universidad Nacional Autónoma de México)</i>	<i>Liabilities of the Telecommunication Reform and Broadcasting 2013 with the communitarian-intercultural communication of the means of social use. Case study: Radio Jenpoj, model of community radio in Mexico.</i>
11.50 – 12.15	Q&A, Discussion	
12.15 – 13.30	Plenary session no 3 Keynote speaker: Katharina Smets Title: <i>Narration in audio stories</i> Moderator: Angeliki Gazi	
13.45 – 14.45	Lunch at Victoria Hotel, Narutowicza Street 50/60	
15.00 – 16.15	Plenary session no 4 Keynote speaker: Richard Berry Title: <i>The relationship between podcasting and radio</i> Moderator: Tiziano Bonini	
Session 2C	Moderator: Leena Ripatti-Torniainen	title

16.20 – 16.40	Emma Heywood (University of Sheffield, United Kingdom)	<i>Radio in the West Bank: commercial and societal difficulties and frustrations and the radio-listener relationship</i>
16.40 – 17.00	Gurvinder Aujla-Sidhu (De Montfort University in Leicester, United Kingdom)	<i>BBC Radio and the changing relationship with the British Asian communities</i>
17.00 – 17.20	Magdalena Szydłowska (University of Warmia and Mazury, Poland)	<i>The radio archive the representative example of the collecting the social memory. Context of the oral history collecting</i>
17.20 – 17.40	Gabriella Velics (Eötvös Loránd University in Szombathely, Hungary)	<i>Radio Rozana - A bridge between outside and inside of Syria</i>
17.40 – 18.05	Q&A, Discussion	
18:15 – 20.00	Visit to The Grodzka Gate – NN Theatre Centre	
20.15 – 22.00	Official Dinner at Trybunalska Restaurant, Address: Rynek 4 Street, Old Town	

Parallel session 2: *Communication, community, society*

Day 3: Thursday, 14th September 2017

Session 2D	Moderator: Angeliki Gazi	title
9.00 – 9.20	Stephen Westlake (United Kingdom)	<i>Radio Free Europe's Audience Research Department and the Helsinki Final Act</i>
9.20 – 9.40	Urszula Doliwa (University of Warmia and Mazury, Poland)	<i>Pirates on air - private radio broadcasting in Poland in the early 90s. The history and meaning</i>
9.40 – 10.00	Paulo Fernando de Carvalho Lopes, Milena Andrade Rocha, Roberto de Araujo Sousa (Bournemouth University, United Kingdom)	<i>Public radio system: comparative analysis between Brazil and Colombia</i>
10.00 – 10.20	Daithi McMahon (Henchman Productions, Ireland)	<i>Building Relations with the Millennial Audience – Sveriges Radio's 'Voices of the Dead' Radio Drama Series</i>
10.20 – 10.50	Q&A, Discussion	
10:50 – 11:40	ECREA Book Series presentation Moderator: Madalena Oliveira	
11.40 – 12.10	Coffee Break	
12.10 – 13.10	Prix Italia Prix Europa Winner Presentation Keynote speaker: Katarzyna Michalak Title: <i>The language of radio, the language of film – similarities and differences. Analyze of radio documentary "The Golden Boy"</i>	

	Moderator: Joanna Bachura-Wojtasik	
13.30 – 14.30	Lunch at Victoria Hotel, Narutowicza Street 50/60	
Session 2E	Moderator: Urszula Doliwa	title
14.45 – 15.05	Ewa Nowak <i>(Maria Curie-Skłodowska University in Lublin, Poland)</i>	<i>The female issues and perspectives in radio broadcasts. A comparative analysis of Polish and British examples</i>
15.05 – 15.25	Jeannine Baker <i>(Macquarie University in Sydney, Australia)</i>	<i>'Woman to Woman': Irene Greenwood and her listeners, 1948–1954.</i>
15.25 – 15.45	Elżbieta Pawlak-Hejno <i>(Maria Curie-Skłodowska University in Lublin, Poland)</i>	<i>Between past and present: Suffrage movement in podcasting</i>
15.45 – 16.10	Q&A, Discussion	
16.30 – 17.30	Closing Ceremony. ECREA Radio Research Section Board Meeting	

Parallel session 3: *Ethics, aesthetics, art of radio*

Day 2: Wednesday, 13th September 2017

Session 3A	Moderator: Morten Michelsen	title
8.30 – 8.50	Virginia Madsen <i>(Macquarie University in Sydney, Australia)</i>	<i>Ideas of culture and audience at ABC Radio National and the future of cultural radio institution as anomaly</i>
8.50 – 9.10	Ania Mauruschat <i>(University of Munich, Germany)</i>	<i>Soccer Report and Radio Art – An intriguing relationship at the crossroads of sports, politics and art</i>
9.10 – 9.30	Céline Lориou <i>(Paris 1 Panthéon-Sorbonne University, France)</i>	<i>History on air: relationships between history and radio in France (1945-2014)</i>
9.30 – 9.50	Artur Trudzik <i>(University of Szczecin, Poland)</i>	<i>Rock, jazz and other kinds of popular music on the air in the age of the Polish People's Republic</i>
9.50 – 10.15	Q&A, Discussion	
10.15 – 10.30	Coffee Break	
Session 3B	Moderator: Ania Mauruschat	title
10.30 – 10.50	Morten Michelsen <i>(University of Copenhagen, Denmark)</i>	<i>Comparing Play Lists: Popular Music on European Interbellum Radio</i>
10.50 – 11.10	Vyara Angelova <i>(University of Sofia, Bulgaria)</i>	<i>Songs about radio - how the music presents the radio</i>
11.10 – 11.30	Joanna Bachura-Wojtasik <i>(University of Łódź, Poland)</i>	<i>Musical radio authority. Case study of broadcast "Siesta" by Marcin Kydryński</i>
11.30 – 11.50	Tiziano Bonini <i>(University of Siena, Italy)</i>	<i>Explorers or algorithmically driven listeners? An empirical understanding of pop music spreading patterns between radio and digital music platforms</i>
11.50 – 12.15	Q&A, Discussion	
12.15 – 13.30	Plenary session no 3 Keynote speaker: Katharina Smets Title: <i>Narration in audio stories</i> Moderator: Angeliki Gazi	
13.45 – 14.45	Lunch at Victoria Hotel, Narutowicza Street 50/60	
15.00 – 16.15	Plenary session no 4 Keynote speaker: Richard Berry Title: <i>The relationship between podcasting and radio</i> Moderator: Tiziano Bonini	
Session 3C	Moderator: Virginia Madsen	title

16.20 – 16.40	Magz Hall (Canterbury Christ Church University, United Kingdom)	Radio Relationships in Gallery Settings
16.40 – 17.00	Karolina Albińska (University of Łódź, Poland)	Radio as transmitter of culture-specific knowledge in the age of edutainment
17.00 – 17.20	Kinga Sygizman (University of Łódź, Poland)	Narration in radio documentary. Selected Issues
17.20 – 17.40	Q&A, Discussion	
18:15 – 20.00	Visit to The Grodzka Gate – NN Theatre Centre	
20.15 – 22.00	Official Dinner at Trybunalska Restaurant, Address: Rynek 4 Street, Old Town	

Parallel session 3: *Ethics, aesthetics, art of radio*

Day 3: Thursday, 14th September 2017

Session 3D	Moderator: Tiziano Bonini	title
9.00 – 9.20	J. Ignacio Gallego (Carlos III University of Madrid, Spain)	Sound circulation: data generation
9.20 – 9.40	Konrad Suprun, Maciej Sztąberek, Krzysztof Boczek (Soundsitive Studio Group in Łódź, Poland)	Soundsitive Studio as an example of Internet platform for radio dramas. The analysis of selected characteristics of creating a radio drama
9.40 – 10.00	Ben Horner (Canterbury Christ Church University, United Kingdom)	The radio feature documentary as musical composition
10.00 – 10.20	Mia Lindgren (Monash University, Australia)	Conceptualising conceptualize audio narrative journalism and storytelling
10.20 – 10.50	Q&A, Discussion	
10:50 – 11:40	ECREA Book Series presentation Moderator: Madalena Oliveira	
11.40 – 12.10	Coffee Break	
12.10 – 13.10	Prix Italia Prix Europa Winner Presentation Keynote speaker: Katarzyna Michalak Title: The language of radio, the language of film – similarities and differences. Analyze of radio documentary "The Golden Boy" Moderator: Joanna Bachura-Wojtasik	
13.30 – 14.30	Lunch at Victoria Hotel, Narutowicza Street 50/60	
Session 3E	Moderator: J. Ignacio Gallego	title

14.45 – 15.05	Carmen Marta-Lazo <i>(Universtiy of Zaragoza, Spain)</i> Patricia González-Aldea <i>(Carlos III University of Madrid, Spain)</i>	<i>The solidarity commitment in the Spanish public radio: case study of the radio programme 'Solidarity' in Radio 5</i>
15.05 – 15.25	Andrea Hanáčková <i>(Palacký University Olomouc, The Czech Republic)</i>	<i>Ethical aspects in radio documentaries in the Performative Mode</i>
15.25 – 15.45	Grażyna Stachyra <i>(Maria Curie-Skłodowska University in Lublin, Poland)</i>	<i>'Intimacy at a distance' and 'parasocial interaction' in Polish Radio</i>
15.45 – 16.10	Q&A, Discussion	
16.30 – 17.30	Closing Ceremony. ECREA Radio Research Section Board Meeting	